

Sydney, 10 November 2009

**“It started like an ordinary day ...”**

The White Rabbit Collection presents an extraordinary book.



Great art gives us the thrill of seeing the world in new ways. The artists of China today are creating work that “is absolutely bursting with ideas, with energy and desire,” says author Judith Neilson. “Graphic, vibrant, irreverent, it is utterly compelling. After my first visit to China, that was it—I was hooked.”

To share her love of China and Chinese art with as many people as she can, Neilson—the founder of Sydney’s White Rabbit Collection of contemporary Chinese art—has now written **MING AND THE WHITE RABBIT**, a modern fable for art lovers of all ages.





The book tells the story of Ming, a young Chinese orphan who rebuilds her broken world with the help of a magical rabbit and a wonderful new family of artists.

The engaging characters—passionate, eccentric, philosophical, inventive—include some of China’s most brilliant visual artists, whose works can all be seen in the White Rabbit Gallery, in inner-city Sydney.

**MING AND THE WHITE RABBIT** is an art work in its own right, beautifully printed and filled with the exquisite sepia illustrations of Chinese artist Wang Xianming.

Written for children and adults, art fans and those who simply enjoy a good story, **Ming and the White Rabbit** is a unique take on contemporary art that invites us all to see the world and artistic creation with new eyes.



Illustrations by Wang Xianming, from *Ming and the White Rabbit*

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**THE WHITE RABBIT CONTEMPORARY CHINESE ART COLLECTION**, established by Kerr and Judith Neilson, is one of the world’s most significant collections of contemporary Chinese art. Focusing on works created since 2000, it includes the creations of more than 160 artists, from sculptures and drawings to photography, video and installations. The White Rabbit Gallery, at 30 Balfour Street, Chippendale, is open free to the public from Thursday to Sunday.