





Five months after its opening, the White Rabbit Gallery is already one of Sydney's must-sees: a window into one of the world's largest and most significant collections of contemporary Chinese art.

Its second exhibition, **THE TAO OF NOW**, presents an entirely new selection of works by more than 40 artists. Their themes are as up-to-the-minute as land theft, political power and the lust for luxury goods, and their materials include interactive touch screens, silicone, industrial fans and stainless-steel crochet. Yet their works are also steeped in the oldest parts of Chinese culture: Taoism, Buddhism, Confucianism, martial arts and ancient legends.

-  Wang Yuyang's full-sized minivan—battered, dust-covered ... and breathing
-  The domestic interiors of Dong Yuan, made up entirely of *trompe l'oeil* paintings
-  Qin Fengling's *Scaffold*, a huge wood-on-canvas structure swarming with figures made of paint squeezed straight from the tube
-  Zhang Chun Hong's 11-metre-long, near-photographic drawing of a plait of hair

A brief introduction to the exhibition will be followed by a guided walk-through of the gallery. White Rabbit **director Judith Neilson, collection manager Paris Neilson, consultant and artist Wang Zhiyuan, and China's best-known artist couple, Qin Fengling and Wang Luyan**, will be available for interviews and photos.

Chinese tea will be served.

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The White Rabbit Collection is a not-for-profit organisation established by the Neilson Foundation to collect and exhibit contemporary Chinese art made since 2000. Its Gallery, Australia's largest private art museum, extends over four levels of a converted warehouse. Only a fraction of the Collection is on show at any given time. The Gallery is open Thursday to Sunday from 10 a.m. to 6 p.m. Admission is free.